

REC'D MAR 11 1960

Submit entry blank no later than March 14, 1960

THE CLEVELAND MUSEUM OF ART  
FORTY-SECOND ANNUAL EXHIBITION OF WORK BY CLEVELAND ARTISTS AND CRAFTSMEN  
MAY 4 TO JUNE 12, 1960

Artist EDRIS ECKHARDT Collaborator if any \_\_\_\_\_ Please Print Plainly  
Telephone No. Ev-1-5408 Address 3788 Monticello Blvd Cleveland Heights (21) Ohio  
Zone No. \_\_\_\_\_

PLEASE ENCLOSE REGISTRATION FEE OF \$2.00 (Check or Money Order) WITH ENTRY BLANK

| NUMBER FOR SALE            | PRICE             | TITLE  | MEDIUM                             | CLASS | DO NOT WRITE IN THESE COLUMNS |    |
|----------------------------|-------------------|--|------------------------------------|-------|-------------------------------|----|
| original steel<br>54 files | 85 <sup>00</sup>  | Woman of Nazareth (loaned by Mrs. & Mrs. Fredrick Tyler) | Silver Glass                       | 14    | 106                           | R✓ |
| 5                          | 125 <sup>00</sup> | Golden Colt  | Gold Glass Sculpture               | 10    |                               |    |
| N.F.S.                     | 175 <sup>00</sup> | Visitation (loaned by George Huth)                       | 2 Layer silver glass laminate      | 14    | 107                           | R✓ |
| NFS                        | 200 <sup>00</sup> | Journey of the Soul #2 (loaned by Dr. Paul Nelson)       | Silver Glass with Copper Reduction | 14    | 108                           | R✓ |
|                            | 200 <sup>00</sup> | The Portal   | Laminated Gold Glass               | 14    | 109                           | R✓ |
|                            | 200 <sup>00</sup> | Pentacost *  | Laminated Mosaic Glass             | 14    | 110                           | R✓ |
|                            | 300 <sup>00</sup> | Archangel Michael (w. base, cupel)                       | Glass Sculpture                    | 10    | 111                           | R✓ |
|                            | 185 <sup>00</sup> | Crusaders *  | Gold Glass                         | 14    | 112                           | R✓ |
| q115                       | 200 <sup>00</sup> | Burning Bush In the Tree Top                             | Gold Glass with Plant Reduction    | 14    | 113                           | R✓ |
|                            | 200 <sup>00</sup> | Bird Watch   | Silver Glass                       | 14    | 114                           | R✓ |
|                            | 250 <sup>00</sup> | Nazarene   | Fused Glass                        | 10    | 2193                          | R✓ |
| 5                          | 60 <sup>00</sup>  | Byzantine Madonna (needs no light)                       | Laminated gold glass               | 14    |                               |    |
|                            |                   | * permission to change black shadow boxes                |                                    |       |                               |    |

Use second blank if required

PERMISSION TO PRINT PRICES ON LABELS GRANTED UNLESS DECLINED HERE

IMPORTANT

This entry blank must be fully made out, (typewritten or plainly printed) and signed. Unsigned entry blanks will not be accepted.

Note calendar for delivery and return of objects carefully. It is understood that the Museum will have the right to dispose for its own account any entry not called for by July 25, 1960.

The submission of entries will be construed as acceptance of all conditions printed in this entry blank.

*Edris Eckhardt*

(Signature)